THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1749 *Wednesday, July* 18, 1827. *Price* 1*d*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

LAST night, *Fish out of Water, The Rencontre,* and *Paul Pry,* drew a very good audience.

English Opera House.

AT this house last night, *Arthur and Emmeline, Gretna Green,* and *The Cornish Miners,* drew an excellent house.

VAUXHALL.—These Gardens are now enjoying a very successful season; they have greatly improved the effect of the Battle of Waterloo; we suggested that there was a want of the spirit-stirring roar of artillery; this is now supplied, and the illusion is much more complete.—The Vaudeville, or Opera, as it is somewhat pompously termed, is amusing; it is called *Pay to my Order;* there is some pretty music in it by Horn, well sung by himself and Miss Graddon.—The story is of very slight fabric, and the incidents extravagant; yet, they are very laughable:—

A somewhat disipated young officer, not very gaily acted by Horn, is discovered by a village husband kissiug his wife on the morning of the marriage; to pacify the rustic's indignation, the Colonel gives him a note of hand, addressed to the lady he is to marry, desiring her at sight to pay to his order, a chaste salute; now, a staid maiden aunt of the bride's, undertakes to settle all his debts, and amongst others, this note of hand is brought to her, which she reluctantly pays, not much to the rustic husband's content, who expected to be rewarded from the Colonel's fair bride. Fitzwilliam plays the husband well, and Mr. Bennett does a drunken scene admirably.

Zuchelli is shortly expected in this country from Paris, having been engaged to sing at the Grand Musical Festival at Worcester.

We insert, from Dibdin's Reminiscences, another anecdote of the eccentric Mrs. Baker, late proprietor of the Dover, Rochester, and Canterbury Theatres—

It escaped my memory, in my first notice of Mrs. Baker's *corps,* to mention an extraordinary pompous actor, but thoroughly good-natured man, in her company. of the name of Newton, or (as he was styled from his affected precision in speaking every syllable distinctly) "Mister New-*ton.*" One night at Tunbridge-Wells, an infant, in the pit, cried so loud as to render it impossible for the performers to be heard;

when Mr. New-*ton*, quite indignant at being interrupted, gravely took off his hat, and with great solemnity thus addressed the astonished matron; "Ma-*dam*, I assure you, upon the veracity of a man, and a *gentle*-man, that unless you instantly adopt some method of keeping the *play* quiet, it will be morally impossible for the *child* to proceed." The mistake set the house in a roar of laughter, which frightened the unhappy infant into a scream—

So loud and dread,—

that the disappointed mother was of necessity obliged to retire with her offspring, and resign the expected pleasure of the evening. Mrs. Baker very handsomely returned the lady's money, saying at the same time, in her hurried manner.—Foolish woman! foolish woman! don't come another night till half-price, and then give the poor baby some Dalby's Carminative.

Fashionable Lounges.—Open Daily

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Miss LINWOOD's celebrated Pictures in Needle-work Leicester-square.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

" 'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord."—*Colman*. Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan*. The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.

Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Village Lawyer.

Scout, Mr J. REEVE, Snarl, Mr WILLIAMS,
Justice Mittimus, Mr LEE, Sheepface, Mr WILKINSON,
Charles, Mr COVENEY, Justice's Clerk, Mr BISHBOP,
Mrs Scout, Mrs KENDALL, Kate, Miss CURTIS.

After which, the Operatic Comedy, in two Acts, called

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Landlord, Mr BISHOP, Servant, Mr COATES,
Major Moustache, Mr WILLIAMS,
Officer of Gendarmerie.....Mr GALLOTT,
Justine, Madame VESTRIS,
Madame de Merville, Miss E. TREE.

To conclude with the Comedy of

THE RIVALS.

Captain Absolute, Mr VINING, Faulkland, Mr COOPER,
Sir Anthony Absolute, Mr W. FARREN,
Sir Lucius O'Trigger..... .....Mr HAMMERTON,
David, Mr ROSS, Fag, Mr COVENEY,
Acres..... ....Mr J. REEVE.
Coachman, Mr W. JOHNSON,
Lucy..... .Miss CURTIS, Lydia Languish.....Mrs HUMBY,
Mrs Malaprop, Mrs GLOVER, Julia, Miss E. TREE,
Maid, Mrs KENDALL.

The Songs of the Birds,
The Poetry by Edward Ball—the Music composed by G. Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp.) may be had of the Composer, Mr. R. Evans, 146, Strand.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

English Opera-House, Strand.

This Evening the Comic Opera called

FREE AND EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtly.....Mr BARTLEY,
Richard, Mr SALTER,
Michael.....Mr KEELEY,
Peter, Master WATSON
Ralph.....Mr SLOMAN.
Eugenia, Miss GRAY,
Mrs Courtly.....Miss GOWARD,
Rose, Miss PHILLIPS,
Cook.....Mrs JERROLD.
Gertrude, Miss KELLY,

After which a Comick Operetta, called

Lying made Easy.

Mr Swallow, Mr BARTLEY,
Henry Swallow.....Mr THORNE, Flam.....Mr WRENCH,
Mrs Swallow, Miss GRAY, Sophia, Miss BODEN.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,

Stephen Kynan, (his son)...	Miners	Mr BENNETE,
Trevallion.....		Mr J. BLAND,
Michael.....		Mr SALTER,
Hugh.....		Mr SHERRIFF,
Bobby Redruth.....		Mr KEELEY,

Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN.
Dame Oswald, Mrs WESTON.

"The Spring and the Morning,"

(with a Portrait of Miss Foote,) a Ballad, the Music composed and Published by Mr. R. Evans, 146, Strand.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.